

## Arts and Humanities Funders

Prospect	Information	Application Information	Interest Area
<a href="#">Aaron Copland Fund for Music</a>	The Aaron Copland Fund for Music's purpose is to encourage and improve public knowledge and appreciation of contemporary American music. Its funds in three areas; performing, recording, and supplemental.	Deadlines vary	Performing Arts
<a href="#">The Academy of Motion Picture Arts and Sciences</a>	The Academy Grants program directly supports the overall mission of the Academy of Motion Picture Arts and Sciences: to recognize and uphold excellence in the motion picture arts and sciences, inspire imagination, and connect the world through the medium of motion pictures.  The program also supports the Academy's commitment to diversity in the industry. Diversity encompasses artists as well as audiences; the cultural and geographic communities to which they belong; their age, gender, race, ethnicity, disabilities, religious beliefs, sexual orientation, and gender identity. The Academy seeks to fund proven and rising institutions that open pathways for storytellers from a wide range of backgrounds, and especially those from underserved communities.	Deadlines vary	Visual Arts
<a href="#">American Antiquarian Society</a>	The American Antiquarian Society offers three broad categories of visiting research fellowships, with tenures ranging from one to twelve months.  All of the fellowships are designed to enable academic and independent scholars and advanced graduate students to spend an uninterrupted block of time doing research in the AAS library	Deadlines vary	Museums and Libraries Fellowships
<a href="#">American Center for Oriental Research</a>	Located in Amman, Jordan, the American Center of Oriental Research (ACOR) promotes research and publication across disciplines with a special emphasis on archaeology in the region. ACOR's main activities include archaeological excavation and restoration projects, a fellowship program for scholars, hosting public lectures, and other academic programs. ACOR has one of the best libraries for archaeology and Middle Eastern studies in Jordan, and also offers hostel accommodations for fellows, researchers and other interested parties.  Post-Graduate Fellowship: Together with the Council of American Overseas Research Centers (CAORC), ACOR offers fellowships for terms of two to six months for scholars pursuing research or publication projects in Jordan, in the natural and social sciences, humanities, and associated disciplines relating to the Near East. The award is \$32,400, including required residential room and board as well as airfare.	Deadlines are typically Feb. 1	Humanities Fellowships
<a href="#">American Council of Learned Societies (ACLS)</a>	ACLS continues to be the leading private institution supporting scholars in the humanities and related social sciences at the doctoral and postdoctoral levels. ACLS fellowships and grants are awarded to individual scholars for excellence in research in the humanities and related social sciences. The peer-review process used to select ACLS fellows enables distinguished scholars to reach broad consensus on standards of excellence in humanities research.	Deadlines vary	Humanities Fellowships
<a href="#">American Academy in Rome</a>	Six or eleven month Arts fellowships in Rome. Fellowships are awarded in the following disciplines:  Ancient Studies Architecture Design (includes graphic, industrial, interior, exhibition, set, costume, and fashion design, urban design, city planning, engineering, and other design fields) Historic Preservation and Conservation Landscape Architecture (includes environmental design and planning, landscape/ecological urbanism, landscape history, sustainability and ecological studies, and geography) Literature (includes fiction, literary nonfiction, and poetry) Medieval Studies Modern Italian Studies Musical Composition Renaissance and Early Modern Studies Visual Arts (includes painting, sculpture, drawing, photography, film/video, installation, new media, digital arts, and other visual-arts fields)	Deadlines are November 1 annually	Humanities Fellowships
<a href="#">American Institute for Sri Lankan Studies</a>	AISLS fellowships support two to six months of research in Sri Lanka by US citizens who already hold a PhD or the equivalent at the time they begin their fellowship tenure. Projects in all fields in the social sciences and humanities are eligible. Proposals in other areas that contribute to the understanding of Sri Lankan history, culture, or society are also invited. Applicants need not have prior research experience in Sri Lanka. The Fellowship includes a monthly stipend for a period of two to six months, reimbursement for round-trip airfare, and a limited budget for research expenses. Applicants should apply for whatever length of tenure between two and six months best suits their research needs and personal schedules.	Deadlines are typically December 1	Humanities Fellowships
<a href="#">American Philosophical Society</a>	Franklin Research Grants: The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses. These grants can fund certain special programs, such as the APS/British Academy Fellowship for Research in London and the APS/Institute for Advanced Studies in the Humanities Fellowship for Research in Edinburgh. Funding is offered up to a maximum of \$6,000.  Library Resident Research Fellowships: The APS Library offers short-term residential fellowships for conducting research in its collections. The society is a leading international center for research in the history of American science and technology and its European roots, as well as early American history and culture. Fellows are required to be in residence at the Library for four to twelve consecutive weeks, depending upon the length of the award. The stipend is \$3,000.	Deadlines vary	Humanities Fellowships

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<a href="#">American Research Center in Egypt (ARCE) – Fellowships</a>	With funding from the NEH and the Bureau of Educational and Cultural Affairs, ARCE administers research fellowships for students enrolled in doctoral programs at North American universities, and for postdoctoral scholars and professionals affiliated with North American universities and research institutions. Eligible fields of study are Archaeology, Architecture, Art, Economics, Egyptology, History, Humanistic Social Sciences, Islamic Studies, Literature, Political Science, Religious Studies, Anthropology, and Coptic Studies. The award amount varies. ARCE fellows receive a monthly per diem commensurate with academic status and number of accompanying dependents, plus round-trip air transportation for fellowship recipient only. Fellowships must last between four and twelve months. One or two fellowships are available each year.	Deadlines are typically in January	Humanities Fellowships
<a href="#">American-Scandinavian Foundation</a>	The American-Scandinavian Foundation (ASF) offers fellowships (up to \$23,000) and grants (normally \$5,000) to individuals to pursue research or study in one or more Scandinavian country (Denmark, Finland, Iceland, Norway, Sweden) for up to one year.	Deadline is typically November 1	
<a href="#">Andrew W. Mellon Foundation</a>	The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. The Foundation makes grants in five core program areas: Higher Education and Scholarship in the Humanities; Arts and Cultural Heritage; Diversity; Scholarly Communications; and International Higher Education and Strategic Projects.	<b>Must consult Foundation Relations Office</b>	Humanities
<a href="#">Asian Cultural Council – Humanities Fellowship</a>	The ACC operates a program of long-term, immersive fellowships and shorter-term grants for individual artists, scholars, and arts and humanities professionals. It supports international travel and cultural exchange between Asia and the U.S., and among the countries of Asia. The proposed program must involve travel between one or more countries. The Council offers individual, travel, and organization fellowships and grants.	Deadlines vary	
<a href="#">ASCAP Foundation</a>	Promising music students at select universities and colleges are eligible to receive ASCAP scholarships for their work.	Grants are by invitation only	Performing Arts
<a href="#">B.H. Breslauer Foundation</a>	The Foundation is a private charitable foundation with the main purpose of providing grants to libraries and not-for-profit institutions that collect rare books and manuscripts and are domiciled in the United States and to U.S. affiliates of foreign institutions.	Applications accepted year-round	Museums and Libraries
<a href="#">Blakemore Foundation</a>	Frances Blakemore Asian Art Grants - in support of exhibitions and internships to broaden and deepen the understanding of East Asian art in the United States  Blakemore Freeman Fellowships are awarded for one academic year of advanced level language study in East or Southeast Asia. Eligible languages are Chinese, Japanese, Korean, Burmese, Indonesian, Khmer, Thai, and Vietnamese.  The Blakemore Foundation makes grants for study only at specific language programs	By invitation only	Visual Arts Humanities Fellowships
<a href="#">Bogliasco Fellowship Program</a>	Approximately 50 Fellowships – or residencies – are awarded to artists and scholars in the various disciplines of the Arts and Humanities who are doing creative or scholarly work. Disciplines include archaeology, architecture, classics, dance, film, history, literature, music, philosophy, theater, and the visual arts. Applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Fellows are provided with living quarters, separate private studios and full board for a month at the Study Center in Bogliasco, Italy.	Deadlines are in January or April.	Humanities Fellowships
<a href="#">BMI Foundation</a>	BMI supports music students—especially composers and lyricists—through scholarships for their work in a range of musical genres.	Some awards are by invitation only, while most scholarships are open to applications	Performing Arts
<a href="#">Camargo Foundation – Core Program</a>	The Camargo Core Program launches an international call each year to select 9 artists and 9 scholars/thinkers for time and space in a contemplative environment to think, create, and connect. The program supports work in the Arts and Humanities that fosters connections between research and creation. Scholarly applicants should be working on French and Francophone cultures, including but not limited to cross-cultural studies that engage the cultures and influences of the Mediterranean region. The area of inquiry should be specific and represent exploration and investigation in the Fellow's field. The foundation offers residency periods in the fall and spring for an average of 8 weeks and provides a weekly stipend as well as basic transportation to the residence.	Deadlines vary	Humanities Fellowships
<a href="#">C.V. Starr Foundation</a>	The Starr Foundation was established in 1955 by UCB Alumnus Cornelius V. Starr with a deep interest in Asia. The Starr Foundation supports education and especially student aid, international organizations, medicine and health care, the arts and humanities, civic and public affairs, and social services.	The Foundation board meets regularly during the year and considers invited applications on a rolling basis.	Humanities
<a href="#">Carnegie Corporation of New York</a>	The purpose of the Andrew Carnegie Fellows Program is to support high-caliber scholarship in the social sciences and humanities, making it possible for the recipients to devote time to research and writing that addresses pressing issues and cultural transitions affecting us at home and abroad.	Andrew Carnegie fellowships are open only to citizens or permanent residents of the United States whose names have been forwarded by a nominator designated by Carnegie Corporation of New York. Nominators include university presidents, leaders of think tanks, and editors of various newspapers, magazines, and university presses. Individuals may not apply for the fellows program.	Humanities Fellowships
<a href="#">California Humanities</a>	Cal Humanities is an independent nonprofit organization and a partner of the National Endowment for the Humanities. The organization produces, funds, creates, and supports humanities-based projects and programs, eye-opening cultural experiences and meaningful conversations. Funding areas include: The California Documentary Project (CDP), Humanities for All, and the Library Innovation Lab.	Deadlines vary	Humanities

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<a href="#">Center for Italian Modern Art – Fellowship Program</a>	The Center for Italian Modern Art awards a number of fellowships each year to support the study of Italian modern and contemporary art by scholars at the master's, doctoral, and post-doctoral level. The program's intention is to bring together emerging scholars from diverse academic backgrounds in an interactive and collaborative environment at CIMA's New York location. Fellows pursue their own research, but also participate in the annual installation and the Center's activities. CIMA also offers a Travel Fellowship for scholars interested in studying in Italy, and an Affiliated Fellowship with the Civitella Ranieri to support an art historian's stay for six weeks at the residence in Italy. Citizens of all nationalities are eligible to apply.	Deadlines vary	Humanities Fellowships
<a href="#">Chiang Ching-kuo Foundation for International Scholarly Exchange</a>	The Chiang Ching-kuo Foundation for International Scholarly Exchange was established in January 1989. Its core mission involves encouraging scholars at academic institutions throughout the world to undertake research projects in the humanities and social sciences that can shed new light on Chinese culture and society. The Foundation also promotes international contacts and cooperative projects with leading scholarly organizations, in order to enhance the status of Chinese culture and related research efforts.	Application period is August 1 to October 15 annually	Humanities
<a href="#">Clarence Heller Charitable Foundation</a>	The foundation's interests include programs making valuable contributions in the following fields: Environment and Health Music Education  MUSIC PROGRAM PRIORITIES To encourage the playing, enjoyment and accessibility of symphonic and chamber music by providing scholarship and program assistance at selected community music centers, schools and institutes; and by helping community-based ensembles of demonstrated quality implement artistic initiatives, diversify and increase audiences, and improve fund-raising capacity.	LOI's accepted in May/June and November	Performing Arts
<a href="#">Clark Art Institute Fellowships</a>	The Clark offers between ten and sixteen Clark Fellowships each year, ranging in duration from one to ten months. National and international scholars, critics, and museum professionals are welcome to propose projects that extend and enhance the understanding of the visual arts and their role in culture. Stipends are dependent on salary and sabbatical replacement needs. Housing in the Clark's Scholars' Residence, located across the street from the campus, is provided. A number of special fellowships are also offered.	Deadline is typically October 15.	Visual Arts Fellowships
<a href="#">CMS Fund</a>	The CMS Fund is a branch of the College Music Society, a consortium of musicians, conservators, and academics dedicated to promoting music research, education, creation, and outreach. It supports both students and educators, mostly for projects focused on instruction or community engagement. The Fund supports exemplary and innovative projects to bring to the public the accomplishments of the music profession in higher education.	Grants are modest and range from \$200 to \$2,000. In all cases, applications are due in around early July, with award winners announced in late July. Applicants must be CMS members in order to be eligible for consideration.	Performing Arts
<a href="#">Council for Library and Information Resources (CLIR)</a>	The Digitizing Hidden Special Collections and Archives program is a national competition to digitize and provide access to collections of rare or unique content in collecting institutions.  Mellon Fellowships for Dissertation Research in Original Sources: CLIR offers about 15 fellowships annually to support original-source doctoral dissertation research in the humanities and related social sciences.  Postdoctoral Fellowship Program: This fellowship provides recent Ph.D. recipients a unique opportunity to develop as scholars, scientists, and teachers while learning about modern librarianship, digital resources, data and software curation, e-publishing, archives, and collection development.  Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting	Digitizing Hidden Special Collections & Archives Program: March or April, 2019 Recordings at Risk: Limited Submissions Mellon Fellowships: December 2018 Post-dof Fellowship: Jan 2, 2018	Museums and Libraries Fellowships
<a href="#">Doris Duke Charitable Foundation</a>	-The Foundation will consider grant requests in support of graduate theological education from United States and Canadian organizations which are public charities. -The Foundation will consider requests from museums which are public charities and have a permanent collection for the purchase, conservation and exhibition of Asian art and relating to education in Asian art. -The Foundation will consider funding public charities' projects and programs (e.g., conferences, resources, etc.) offering support to lesbian, gay, bisexual and transgender persons of faith, or endeavoring to insure faith communities' understanding, affirmation, and inclusion of such persons.	Majority of grants are by invitation only but LOIs may be submitted	Museums and Libraries
<a href="#">E. Rhodes and Leona B. Carpenter Foundation</a>	The foundation's grantmaking priorities include graduate theological education, performing arts, visual arts, community health nursing, and LGBT causes.  The foundation's visual arts grants support organizations that have a permanent collection for the purchase, conservation and exhibition of Asian art and relating to education of Asian art.	Spring: 1/31 Autumn: 7/15	Performing Arts Visual Arts Museums and Libraries
<a href="#">European Institutes for Advanced Study (EURIAS) – Fellowship Program</a>	The European Institutes for Advanced Study (EURIAS) Fellowship Programme is an international researcher mobility programme offering 10-month residencies in participating Institutes across Europe: Aarhus, Berlin, Bologna, Budapest, Cambridge, Delmenhorst, Edinburgh, Freiburg, Helsinki, Jerusalem, Lyon, Marseille, Paris, Uppsala, Vienna, Warsaw, Zürich. The fellows benefit from the finest intellectual and research conditions and from the stimulating environment of a multi-disciplinary and international community of first-rate scholars. EURIAS Fellowships are mainly offered in the fields of the humanities and social sciences. EURIAS offers upwards of 50 fellowships, divided into junior and senior positions, which both include a living allowance, accommodations and relocation support, travel expenses, and a research budget.	2019/2020 applications are closed	Humanities Fellowships

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<a href="#">Ford Foundation</a>	The foundation explores how cultural narratives affect and shape our reality, and how the arts, journalism, and film can contribute to fairer and more just societies. We are committed to strengthening diverse networks of cultural producers and decision makers. We seek to illuminate the root causes of injustice.  Across our work we prioritize support to artist-driven projects and organizations that include deep and meaningful engagement with communities.	<b>Must consult Foundation Relations Office</b>	Humanities
<a href="#">Getty Foundation</a>	The Getty Foundation supports visual arts in higher ed through grants for projects and institutions, individual fellowships, internship funding, and more. L.A.-based applicants receive priority, and many awards are by invitation only, but there is also a running list of open competitive awards.	Majority of grants are by invitation only	Visual Arts Fellowships
<a href="#">Gerda Henkel Prize</a>	The Gerda Henkel Prize was set up in 2006 and is awarded every two years to excellent and internationally acclaimed researchers who have demonstrated outstanding scholarly achievement in the disciplines and funding areas supported by the Foundation. Areas funded by the Foundation include archaeology, art history, historical Islamic Studies, and history. The Gerda Henkel Prize is worth 100,000 euros. The prize money may be used at the winner's discretion. Awards by nomination only.	Nominations due in January	Humanities
<a href="#">Gladys Krieble Delmas Foundation</a>	The Delmas Foundation has programs exclusively focused on the humanities and research libraries, as well as a niche interest in Venetian history and culture. It consistently provides modest grants to support related scholarship, and accepts applications year-round.	Proposals accepted year-round	Humanities
<a href="#">GRAMMY Foundation</a>	The GRAMMY Museum Grants Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of North America, and research projects related to the impact of music on the human condition.	Applications are usually accepted in Fall.	Museum and Libraries
<a href="#">Harry Frank Guggenheim Foundation</a>	The Harry Frank Guggenheim Foundation supports humanities projects that "illuminate modern human problems." It prioritizes scholarly research that examines "problems of violence, aggression, and dominance." Guggenheim's research priority areas include youth, family, media, crime, biology, war and peace, terrorism, and religion, ethnicity, and nationalism. Guggenheim welcomes proposals from both established and junior researchers who work in natural sciences, social sciences, and the humanities to apply to its Research Grant program. The foundation also supports dissertation fellowships.	Research grants to individuals (typically \$15,000-\$40,000) are due August 1  Fellowships offer \$20,000 toward completion of the dissertation in the final year.	Humanities Fellowships
<a href="#">Hearst Foundations</a>	The Hearst Foundations have an overarching mission to "build healthy, productive and inspiring lives." The Hearst Foundations support well-established nonprofit organizations that address significant issues within their major areas of interests – culture, education, health and social service – and that primarily serve large demographic and/or geographic constituencies. In each area of funding, the Foundations seek to identify those organizations achieving truly differentiated results relative to other organizations making similar efforts for similar populations. Hearst also has signature programs that give college scholarships to undergraduate journalists.	<b>Must consult Foundation Relations Office</b>	Humanities Media
<a href="#">Henry Luce Foundation</a>	Art history, cultural studies, and theology are major focus areas of the Henry Luce Foundation, and there's a particular emphasis on American and Asian art. The foundation also has a higher ed program for projects outside of its core interests.	8 different grantmaking program (some have specific deadlines & some are accepted year-round)  <b>Must consult Foundation Relations Office</b>	Humanities Visual Arts
<a href="#">Huntington Library Fellowships</a>	The Huntington Library awards approximately 200 fellowships to scholars in the fields of history, literature, art, and the history of science. The Library offers a number of long-term and short-term fellowships that support high-quality research that advances scholarship in the humanities and makes use of The Huntington's extensive archival and rare book collections. Long-term fellowships last from 9 – 12 months and offer approximately \$50,000; short-term fellowships last between 1 – 5 months and offer approximately \$3,000 – \$5,500.	The application deadline is typically in November.	Museums and Libraries Fellowships
<a href="#">Japan Foundation of New York</a>	This initiative is designed to connect Japan scholars from the U.S., Southeast Asia, and Japan in order to enhance their collective scholarship through collaborative projects and exchanges, as well as to advance Japanese Studies in these three regions. The Japan Foundation hopes that Japan scholars and students from all three regions and across many disciplines will benefit mutually from the creation of scholarly networks and the sharing of Japanese Studies resources, research methodology, and practical collaborative work. Projects will be based at U.S. institutions with strong existing or developing Japanese Studies programs, in order to share the wealth of Japanese Studies resources present in the U.S., and to establish and/or strengthen connections with individuals and institutions in Southeast Asia and Japan.  Awards are up to \$100,000 over two years.	Typically by November 1st.	Languages Humanities
<a href="#">John Templeton Foundation</a>	The Templeton Foundation's Science and the Big Questions program consistently supports scholars, with a particular emphasis on philosophy and religion, life and human sciences, mathematics and cross-disciplinary approaches.	Deadlines are typically in August	Humanities
<a href="#">Kluge Library Fellowships (Library of Congress)</a>	The Library of Congress invites qualified scholars to conduct research in the John W. Kluge Center using the Library of Congress collections and resources for a period of four to eleven months. The Kluge Center furnishes attractive work and discussion space for Kluge Chair holders, for distinguished visiting scholars, and for post-doctoral Fellows supported by other private foundation gifts. The Kluge Center especially encourages humanistic and social science research that makes use of the Library's large and varied collections. Deep special collections of manuscripts, maps, music, films, recorded sound, prints and photographs are also available. Interdisciplinary, cross-cultural, or multi-lingual research is particularly welcome. Stipend amount \$4200 per month for four to eleven residential months.	The application deadline is typically in July.	Museums and Libraries Fellowships
<a href="#">Knight Foundation</a>	Higher ed arts and humanities funding from Knight is available through its arts, community initiatives, journalism, and innovation in media programs. Support is open to a wide range of fund seekers, but some programs and initiatives have geographic restrictions.	LOIs are also accepted year-round	Media

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<a href="#">Max Kade Foundation</a>	The Foundation supports initiatives which promote international understanding by sponsoring exchange programs between Germany, Austria and the United States such as post-doctoral research exchange programs, visiting faculty exchange programs, and exchange programs of undergraduate and graduate students both here and abroad.	Grant requests may be submitted at any time during the year.	Humanities Language
<a href="#">Media Democracy Fund</a>	MDF awards grants to grassroots, national and international advocacy efforts that engage in organizing, litigation, research, technology development, and legislative and regulatory reform to win victories that enhance communication and information access for all.	Unsolicited proposals are not accepted. Inquiries are accepted via their contact form.	Media
<a href="#">National Association of Music Merchants Foundation</a>	NAMM gives a handful of higher ed grants in music making and music research, and offers modest scholarships to undergraduate and graduate students.	Currently not reviewing additional organizations to be invited to apply	Performing Arts
<a href="#">National Film Preservation Foundation</a>	The National Film Preservation Foundation is the nonprofit organization created by the U.S. Congress to help save America's film heritage. We support activities nationwide that preserve American films and improve film access for study, education, and exhibition.	All current grants are past due registration deadline	Museums and Libraries
<a href="#">Packard Humanities Institute</a>	The Packard Humanities Institute (PHI) is a non-profit foundation dedicated to a wide range of conservation concerns in the fields of archaeology, music, film preservation, and historic conservation, plus Greek epigraphy, with an aim to create tools for basic research in the Humanities.	Does not accept unsolicited proposals	Humanities Museums and Libraries
<a href="#">Paris Institute for Advanced Study – Fellowships</a>	The Paris Institute for Advanced Study welcomes applications from high level international scholars and scientists in the fields of the humanities and the social sciences for a research stay of five or ten months. The researchers will benefit from the scientific environment of the Institute and have the opportunity to create contacts with researchers in the academic institutions of Greater Paris. It is open to any discipline and theme in the humanities and social sciences, and can have an interdisciplinary dimension. Special attention will be paid this year to projects directly or indirectly related to the theme of the urban and the metropolises. The Paris IAS provides its fellows with housing, a monthly remuneration, and a round-trip flight.	Deadline is typically in April	Humanities Fellowships
<a href="#">Princess Grace Foundation</a>	Established by the widow of Grace Kelly, Princess of Monaco, this foundation provides higher-education funding to support individual students in dance, theater, and film. Scholarships, apprenticeships, and fellowships give artists, who are at outset of their careers or early stages of professional development, the financial assistance and encouragement to focus on artistic excellence; and for nominating organizations monetary support eases fundraising challenges, directing resources toward the creative process.	Deadlines vary based on program area	Performing Arts Fellowships
<a href="#">Reva and David Logan Foundation</a>	The Foundation is a Chicago-based family foundation that provides strategic grants to support social justice, scholarship, the arts and investigative journalism both in Chicago and around the world.	LOIs are reviewed on an ongoing basis. <b>Must consult Foundation Relations Office</b>	Humanities Media
<a href="#">Samuel H. Kress Foundation</a>	Founded in 1929, the Samuel H. Kress Foundation is a small but mighty funder in the field of art history. The foundation describes its strategy as one that provides “support [for] the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.”	Spring, Fall, and Winter cycles	Museums and Libraries
<a href="#">Social Science Research Council (SSRC)</a>	The Social Science Research Council, an independent, international nonprofit, mobilizes necessary knowledge for the public good by supporting scholars worldwide, generating new research across disciplines, and linking researchers with policymakers and citizens. Since 1923, the SSRC has awarded more than fifteen thousand fellowships to researchers around the globe. Council fellowship programs are strategic—they target specific problems, promote individual and institutional change, and expand networks.	-Deadlines vary by program area -Social Media and Democracy Research Grants (\$50,000) accepted on rolling basis	Humanities Fellowships
<a href="#">Smithsonian Fellowships</a>	Smithsonian fellowships are offered to individuals who design and develop proposals for independent study or collaborative research in fields pursued by and of interest to Smithsonian staff. The Smithsonian offers a number of fellowships at the postdoctoral and senior levels in the fields of history, art history, historic preservation, and more. The stipend for postdoctoral researchers is up to \$50,400 per year.	Deadlines vary	Humanities Fellowships
<a href="#">Stavros Niarchos Foundation</a>	The foundation's grantmaking reflects a deep tie to Greece dedicating at least 50 percent of its funding to projects in Greece. However, it awards many grants to international development organizations working beyond Greece. In addition, the foundation maintains offices in Greece, Monaco, and the United States. It prioritizes giving to arts and culture, education, health and sports, and social welfare.  While the foundation directs a majority of its global development related grants through its Social Welfare program, Niarchos also gives internationally through its health, education, and arts and culture programs. It allocates the most grants to arts and culture.	<b>Must consult Foundation Relations Office</b>	Humanities
<a href="#">Surdna Foundation</a>	The Surdna Foundation supports arts and cultural groups, including higher education institutions, through four sub-programs of its Thriving Cultures program. The Thriving Cultures Program seeks to foster the conditions in which artists, culture-bearers, designers, and media-makers of color can maximize their potential as leaders, agents of social change, and designers of just systems and communities.	Thriving Cultures programs are not accepting unsolicited inquiries until early 2019.	Humanities
<a href="#">Terra Foundation for American Art</a>	Terra primarily supports postdocs, and scholars who work on American art and its relationship to American culture through research, travel, and publication support. One of the ways we achieve this goal is by offering a wide range of grant and fellowship opportunities, including funding for:  Exhibitions, Academic programs, Fellowships and visiting professorships, Publications, and Support for K–12 education and public programs in Chicago.	Deadlines vary by program	Visual Arts Fellowships
<a href="#">The Andy Warhol Foundation for the Visual Arts</a>	Grants are made for scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centered organizations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists.	Deadlines are in March and September	Visual Arts

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<a href="#">The Bay &amp; Paul Foundations</a>	<p>Areas of focus:</p> <ul style="list-style-type: none"> <li>- PreK-12 Transformative Learning Practices</li> <li>- Arts &amp; Humanities Education</li> <li>- Support for Indigenous Communities</li> <li>- Research &amp; Initiatives for Ecosystem Integrity</li> <li>- Educational Applications of Cultural Collections</li> </ul>	By invitation only	Humanities
<a href="#">The Christensen Fund</a>	<p>Indigenous Peoples in the Bay Area are reclaiming their roles as expert stewards of the state's land, water and resources, all while reconnecting with their cultures and ancestral territories. To support their efforts, our Bay Area Program makes grants around two themes: Bay Area Native Peoples and Landscapes and Building Understanding and Engaging Communities.</p> <p>The strategic priorities of our grantmaking under these themes include:</p> <ul style="list-style-type: none"> <li>-Supporting local Indigenous groups to reconnect and restore their relationships with ancestral territories and cultural sites</li> <li>-Backing efforts to sustain and revitalize cultural Indigenous identities and traditions across generations</li> <li>-Supporting the integration of Indigenous perspectives and traditional ecological knowledge and other meaningful ways in which Western and Indigenous sciences can work collaboratively</li> <li>-Supporting ways that Native Californians are networking and collaborating — locally, nationally and internationally — to advance Indigenous Peoples' rights and strengthen biocultural diversity in the Bay Area</li> <li>-Assisting local Indigenous communities to inform the people now living in the Bay Area of their histories and of the continuing Indigenous presence</li> </ul>	The foundation is currently in a transition period and not accepting applications	Humanities
<a href="#">The Elizabeth Firestone Graham Foundation</a>	Funding from the Elizabeth Firestone Graham Foundation is currently available to support direct costs for catalogues and other publications accompanying contemporary art exhibitions and projects, especially those supporting emerging and under-recognized artists, and produced by organizations outside the nation's cultural centers. Limited funds are also available for publications related to the grantee organization and its programs or collections. The Foundation does not provide grants for individuals, general operating expenses, capital campaigns, endowment funds, or projects solely featuring the work of deceased artists.	Spring and Fall deadlines Grant amounts typically range from \$5,000 - \$15,000	Visual Arts
<a href="#">The Kurt Weill Foundation for Music</a>	The Kurt Weill Foundation Grant Program awards financial support worldwide to not-for-profit organizations for performances of musical works by Kurt Weill and Marc Blitzstein, to individuals and not-for-profit organizations for scholarly research pertaining to Kurt Weill, Lotte Lenya, and Marc Blitzstein, and to not-for-profit organizations for relevant educational or scholarly initiatives.	College/University Performance grants: June 1st for productions taking place in the following academic year	Performing Arts
<a href="#">U.S. Regional Arts Organizations</a>	<p>The six regional nonprofits that make up USRAO give higher ed grants to colleges, universities, and other presenting organizations that host touring performers from across the U.S. and around the world.</p> <p>The Western States Arts Federation—is a regional nonprofit arts service organization dedicated to the creative advancement and preservation of the arts. TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region.</p>	Deadlines vary by year	Performing Arts
<a href="#">VIA Art Fund</a>	<p>VIA Art Fund is a non-profit organization where art patrons join forces as partners in a new model of philanthropy to support Visionary Initiatives in Art.</p> <p>Artistic Production grants - fund the production, exhibition, (semi)permanent installation or institutional acquisition of new artistic commissions in the public realm Incubator grants - support small to mid-sized nonprofit organizations whose activities are rooted in experimental programs or publications that embrace innovation, champion diverse artistic voices, and cultivate new avenues of thought leadership within the field.</p>	Current not accepting proposals	Visual Arts Performing Arts
<a href="#">Wallace Foundation</a>	Performing arts research and audience outreach are key components of this funder's higher ed performing arts agenda. Most grants are by invitation only, but the Wallace Foundation does accept inquiries.	<b>Must consult Foundation Relations Office</b>	Performing Arts
<a href="#">Wenner-Gren Foundation</a>	A major anthropology funder, Wenner-Gren supports Ph.D. candidates, post-doc research, workshops, symposia, expanding doctoral programs in countries where the field is under-represented and under-funded, and other general efforts to advance the field. The Foundation has a variety of grant programs for anthropological research and scholarship that are open to applicants irrespective of nationality or country of residence. In addition, the foundation supports institutional grants.	Grants to individuals are accepted year-round	Humanities

## Arts and Humanities Funders

Prospect	Information	Application Information	Interest Area
<a href="#">Wyeth Foundation for American Art</a>	<p>The Wyeth Foundation for American Art provides financial support to encourage the study, appreciation, and recognition of excellence in all aspects of historic American art. The Foundation does not support grant applications exclusively focused on art of the last three decades.</p> <p>A fundamental goal of the Wyeth Foundation for American Art is to fund programs and proposals that serve as catalysts to achieve greater recognition and understanding of excellence in American art. To that end, the Foundation provides ongoing, pre-doctoral grants to support programs of research and scholarship in American art at the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art in Washington, D.C., and the Research &amp; Scholars Center at the Smithsonian American Art Museum. The Foundation also provides ongoing funding for the Wyeth Foundation for American Art Publication Grant program, administered by the College Art Association.</p> <p>The Wyeth Foundation for American Art also reviews funding proposals from non-profit institutions to support research, conservation, and exhibition programming in American art. Grants from the Foundation typically support innovative exhibitions that explore new research about American art; innovative and important museum catalogues and books; and conservation and restoration of American masterpieces. Typically, the grants range from \$5,000 to \$25,000 per project and may extend over two or three years.</p>	<p>Applications accepted in December and June</p>	<p>Visual Arts Museums and Libraries</p>